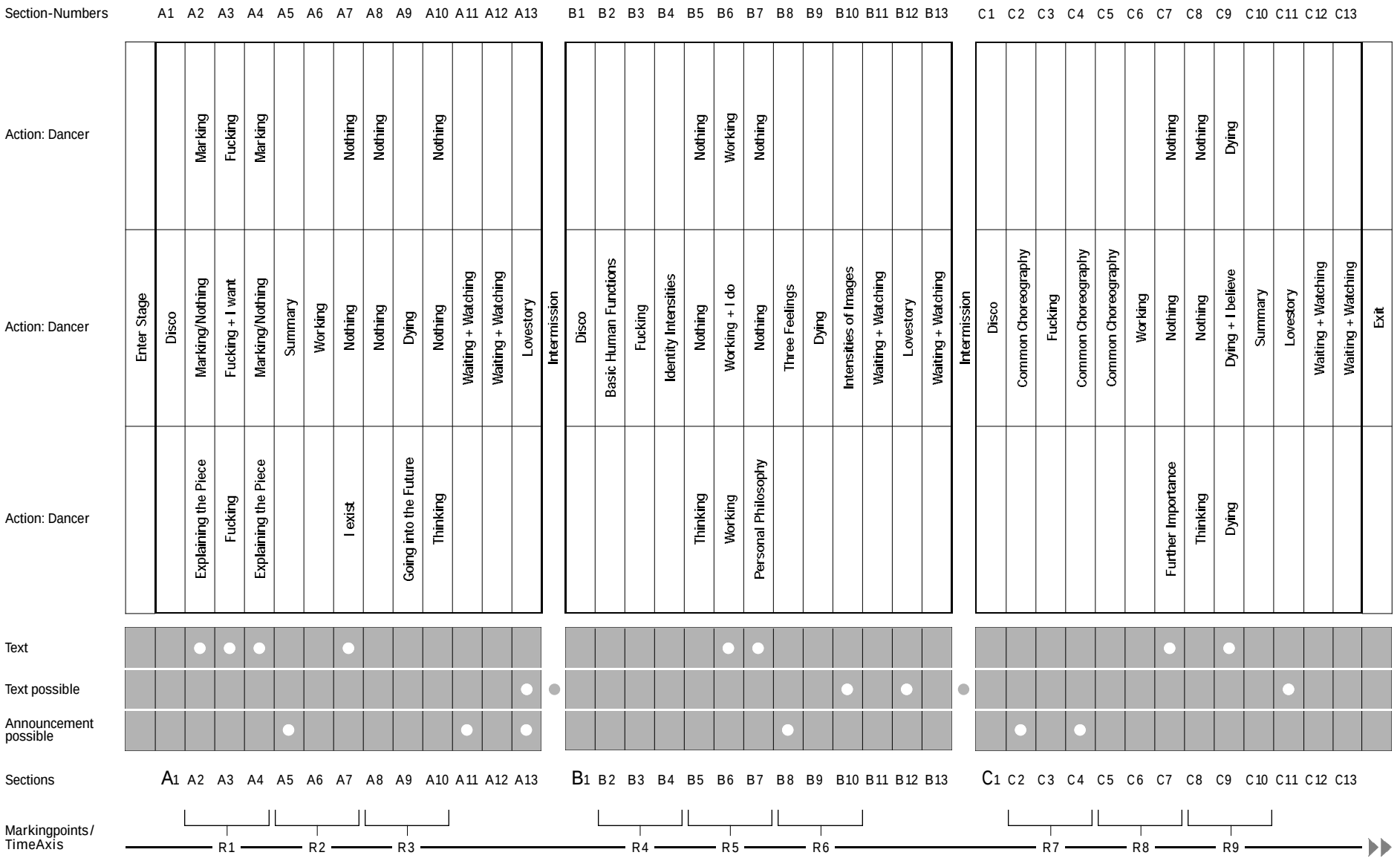
The Score


Section-Numbers
A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13
B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13
Action: Dancer
Action: Dancer
Action: Dancer
Enter Stage
Disco
Marking/Nothing
Fucking + I want
Marking/Nothing
Summary
Working
Nothing
Nothing
Dying
Nothing
Waiting + Watching
Waiting + Watching
Lovestory
Intermission
Disco
Basic Human Functions
Fucking
Identity Intensities
Nothing
Working + I do
Nothing
Three Feelings
Dying
Intensities of Images
Waiting + Watching
Lovestory
Waiting + Watching
Intermission
Disco
Common Choreography
Fucking
Common Choreography
Common Choreography
Working
Nothing
Nothing
Dying + I believe
Summary
Lovestory
Waiting + Watching
Waiting + Watching
Exit
Explaining the Piece
Fucking
Explaining the Piece
I exist
Going into the Future
Thinking
Thinking
Working
Personal Philosophy
Further Importance
Thinking
Dying
Text
Text possible
Announcement possible
Sections
A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13
B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13
Markingpoints / TimeAxis
R1 R2 R3 R4 R5 R6 R7 R8 R9